

Red Pony

www.classclef.com
John Fahey (1939-2001)

User Defined

- ①=C# ④=C#
- ②=G# ⑤=G#
- ③=E ⑥=C#

♩ = 148

♩ = 108

S-Gt

Measures 1-5 of the guitar score. The music is in 4/4 time with a tempo of 108. The key signature has two sharps (F# and C#). The first measure is marked with a forte (*f*) dynamic. The notation includes a standard staff with a treble clef and a guitar tablature staff below it. The tablature uses numbers 0-5 to indicate fret positions on the strings.

Measures 6-9 of the guitar score. The music continues in 4/4 time. The dynamics are marked as mezzo-forte (*mf*) and mezzo-piano (*mp*). The notation includes a standard staff with a treble clef and a guitar tablature staff below it.

♩ = 188

Measures 10-13 of the guitar score. The tempo increases to 188. The music is marked with a forte (*f*) dynamic. The notation includes a standard staff with a treble clef and a guitar tablature staff below it. The tablature shows a sequence of notes on the strings, with some measures containing rests.

12

T
A
B

(0) 0 0 0 0 (0) 0 0 0 0

0 0 8 0 7 0 3 0

$\text{♩} = 92$

14

T
A
B

(0) 0 0 0 0 (0) 0 0 0 0

0 0 8 0 7 0 3 0

0 0 0 0 0 0 0 0

<12>
<12>
<12>
<12>
<12>
<12>

$\text{♩} = 188$

17

T
A
B

<12>
<12>
<12>
<12>
<12>
<12>

3 5 5 3 4 3 4 3 3

0 0 0 0 0 0 0 0

20

T
A
B

3 3 5 3 3 0 0 0 1 1 3 1

(3) 3 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

36

T
A
B

38

T
A
B

40

T
A
B

42

T
A
B

44

TAB

12 10 12 10 8 0

0 0 0 0 0 0

0 0 0 0 0 0

46

TAB

5 3 5 3 4 3 3 5 3

0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0

49

TAB

3 0 3 1 3 0 0 3 0

2 0 0 0 0 0 0 2 0

0 0 0 0 0 0 0 0 0

52

TAB

3 (3) 0 3 (3)

2 0 0 2 (2)

0 0 0 0 0 0

Da Coda

54

TAB

3	(3)	0	3	(3)	0	0	0
0	0	0	2	(2)	0	0	0
0		0			0	0	0

56

TAB

(0)	0	0	0	0	(0)	0	5	4	0
0	0	0	0	0	5	0	5	4	0
0		0			5		5		

58

TAB

(0)	5	0	4	(4)	0	4	0	(0)	4	0	3
5	0	4	5	0	4	0	4	3	0	4	0
5		0	5		4		0		4		0

61

TAB

(3)	0	3	2	0	(0)	3	0	2	(2)	0	2
3	0	3	2	0	3	0	2	0	2	0	2
3		0	3		3		0		2		0

64

TAB

0	2	0	1	(1)	0	1	0	1	0	1	0	2
2	0	2	0	1	0	1	0	1	0	1	0	2
2		0	2		1		0		1		0	

67

T
A
B

(2) 2 2 0 2 0 2 0 1 (1) 0 1 0 0

2 0 2 0 2 0 1 0 1 0 0

70

T
A
B

(0) 1 0 0 2 (2) 0 2 0 0 (0) 2 0 3

1 0 1 0 2 0 2 0 2 0 2 0

73

T
A
B

(3) 0 3 2 0 (0) 4 3 0 5 (5) 0 5 0

3 0 3 0 4 0 4 0 5 0 5 0

D.S. al Coda

76

T
A
B

(0) 0 5 0 5 0 5 0 5 0 0 0 3 5

5 0 5 0 5 0 5 0 0 0 0 0

79

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 8 0 7 0 3 0

81

T
A
B

(0) 0 0 0 0 | (0) 0 0 0 0

0 0 8 0 7 0 3 0

83

$J = 188$ *rall.* ----- $J = 92$

T
A
B

(0) 0 0 0 0 | (0) 0 0 0 0

0 0 8 0 7 0 3 0

85

$J = 172$ $J = 176$

T
A
B

0 8 0 8 0 | (0) 0 8 0 0 0

8 8 8 8 8 8 8 0 0 0

87

$J = 180$

T
A
B

(0) 0 0 0 0 | (0) 0 0 0 0

8 8 8 8 8 8 8 0 0

89

T
A
B

(0) 0 0 0 0 | (0) 0 0 0 0

8 8 8 8 8 8 8 0

91

T
A
B

93

T
A
B

95

$\text{♩} = 180 \text{ rall.} \text{-----} \text{♩} = 88$

T
A
B

P

98

T
A
B

mf